



**ACCF FDCT 490 COLLECTION 4**

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| <b>Program</b>            | Three-year course in Fashion Design |
| <b>Course Description</b> | Collezione 4                        |
| <b>Credits</b>            | 3                                   |
| <b>Professor</b>          | Daria Martelli                      |

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| <b>Course Description</b> | <p>The objective of the course Collection IV is the acquisition by the student of all the is to provide students with the skills and knowledge that a fashion designer needs to be able to transform an idea into a collection by following the creative process.</p> <p>The 3 projects which will be developed during this semester will demonstrate the student's ability to interpret an idea in a personal and unique style.</p> <p>Each step of the process should be explained in a professional way from the creative, technical, graphic and compositional perspectives.</p> <p>During the course, the interaction between the design and the pattern making/sewing workshop will be of great importance as it will demonstrate the students's skill in translating a sketch into a real garment.</p> <p>Students will be asked to experiment with their creative intuition when manipulating textiles and materials and will work on re-fashioning existing garments into something new.</p> <p><u>Projects created during this semester can be included in the final portfolio.</u></p> <p><b><u>Course Structure:</u></b></p> <p>During the course 3 collection projects will be developed.</p> <p>The main steps of each collection are the following:</p> <ul style="list-style-type: none"> <li>● Research and focus the theme of the collection</li> <li>● Creation of inspirational mood-board and color card</li> <li>● Fabrics, yarn and accessories selection</li> <li>● Sketches</li> <li>● Technical drawing by hand and/or Illustrator</li> <li>● Creation of garment based on sketches</li> <li>● Re-fashioning of existing product into something new</li> <li>● Textile manipulation</li> <li>● Sketchbook</li> </ul> |
| <b>Student Assessment</b> | <p>The evaluation of each project is one third of the final grade.</p> <p><b><u>Project 1. "Textile manipulation to create something new"</u></b></p> <p><b><u>Evaluation Criteria:</u></b></p> <ul style="list-style-type: none"> <li>● Quality and relevance of research conducted in the phase of fabric manipulation.</li> <li>● Quality of the layout to present the result achieved (fabrics).</li> <li>● Ability to apply manipulated fabrics to original garments. (Sketches)</li> <li>● Ability to describe the garments in detail through accurate technical sheet.</li> <li>● Documentation of all phases of the creative and development process. (Sketchbook)</li> </ul>  |

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|  | <ul style="list-style-type: none"> <li>• Presentation of the idea and the creative process in a personal and unique way. (Mood-board)</li> </ul> <p><b><u>Project 2. “Upcycling. Reinterpretations of an existing garments”</u></b></p> <p><b><u>Evaluation Criteria:</u></b></p> <ul style="list-style-type: none"> <li>• Quality and originality of the work done on existing garments.</li> <li>• Presentation of textiles and yarn layout.</li> <li>• Quality of sketches and drawings, demonstrating originality and personal expression.</li> <li>• Level of detail provided in the technical sheet.</li> <li>• Quality of reporting each stage of process development. (Sketchbook)</li> <li>• Presentation of the idea and the creative process in a personal and unique way. (Mood-board)</li> </ul> <p><b><u>Project 3. “Digital &amp; Physical. Graphic &amp; Research”</u></b></p> <p><b><u>Evaluation Criteria:</u></b></p> <ul style="list-style-type: none"> <li>• Quality of the presentation’s layout with particular attention to the images .selected, the biography, sketches and proposed fabric.</li> <li>• Presentation of textiles and yarn layout.</li> <li>• Ability to apply the initial idea to a garment and outfit. (Sketches)</li> <li>• Ability to describe the garments in detail through accurate technical sheet.</li> <li>• Quality of reporting each stage of process development. (Sketchbook)</li> <li>• Presentation of the idea and the creative process in a personal and unique way. (Mood-board)</li> </ul> <p><b><u>Deadline Instructions:</u></b><br/>Students will be requested to submit their work for review on time and according to teacher’s brief about the project.<br/><u>Any delay will affect final grade.</u></p> |
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| <b>Assignments</b> | <p>Students must present, the requested work during class, following the briefing and syllabus, both "on paper" and in PDF or JPG digital version, on a USB drive. The digital material must be scanned or photographed in high quality.</p> <p>Students must complete and include all of their research and document their works in progress in the sketchbook, for each collection.</p> |
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**Weekly program**

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| <b>Week 1</b> | <p>Explanation of syllabus and briefing<br/><u>Individual work for next lesson:</u><br/>Research theme for the collection.</p>  |
| <b>Week 2</b> | <p>Presentation of research, in sketchbook, on theme for the collection.<br/><u>Individual work for the next lesson:</u><br/>Research, in sketchbook, with preliminary sketches and details.</p>  |
| <b>Week 3</b> | <p>Presentation of "Inspirational Chapters" with preliminary sketches and research of details.<br/><u>Individual work for the next lesson:</u><br/>Final Mood-board, color card and 3 complete sketches</p>                                     |
| <b>Week 4</b> | <p>Final Mood-board, color card and 3 complete sketches<br/><u>Individual work for the next lesson:</u><br/>Creation of the first part of the fabric research including 7 manipulated fabrics, 2 illustrations and some technical drawings.</p> |
| <b>Week 5</b> | <p>Presentation of the first part of the fabric research including 7 manipulated fabrics, two illustrations and some technical drawings.</p>  |

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| <b>Week 6</b>  | <p>PRESENTATION OF THE FIRST COLLECTION (ABOUT SIX OUTFITS AND 15 MANIPULATED FABRICS) AND THE SKETCHBOOK.<br/> (The projects must be presented complete at the beginning of the lesson)<br/> Explanation of the structure and type of Collection to be developed. • Directions on knitwear manipulation.<br/> <u>Individual work for the next lesson:</u><br/> Research on garments and work on the 1st installation with technical drawings and illustration.</p> |
| <b>Week 7</b>  | <p>ORGANIZATION OF THE FABRIC ARCHIVE</p>   |
| <b>Week 8</b>  | <p>Presentation of the 1st installation with technical drawings and illustration. •<br/> Presentation of the research in the sketchbook<br/> <u>Individual work for the next lesson</u><br/> Creation of the mood-board and of the 2nd installation with technical drawings and illustration.</p>   |
| <b>Week 9</b>  | <p>Presentation of the mood-board.<br/> Presentation of the 2nd installation with technical drawings and illustration.<br/> <u>Individual work for the next lesson:</u><br/> Creation of the 3rd installation with technical drawings and illustration, selection of fabrics, yarns and stitches.</p>   |
| <b>Week 10</b> | <p>Presentation of the 3rd installation with technical drawings and illustrations.<br/> Presentation of the selection of fabrics, yarns and stitches.</p>   |
| <b>Week 11</b> | <p>PRESENTATION OF THE SECOND COLLECTION (4 OUTFITS) AND THE SKETCHBOOK.<br/> (The projects must be presented complete at the beginning of the lesson)<br/> Explanation of the last project to be developed.<br/> <u>Individual work for next class:</u><br/> Artist research, 2 pages (or 4), 4/5 illustrations, 1 technical drawing.</p>  |
| <b>Week 12</b> | <p>Presentation of artist research, 2 pages (or 4), 4/5 illustrations, 1 technical drawing.<br/> <u>Individual work for next lesson:</u><br/> Artist Research, 2 pages (or 4), 4/5 illustrations, 1 technical drawing.</p>  |
| <b>Week 13</b> | <p>Artist research presentation, 2 pages (or 4), 4/5 illustrations, 1 technical drawing.<br/> Individual work for next class:<br/> Artist Research, 2 pages (or 4), 4/5 illustrations, 1 technical drawing.</p>   |
| <b>Week 14</b> | <p>PRESENTATION OF THE THIRD COLLECTION.</p>  |